

About

Arroyo Arts Collective: Established in 1989 as a community organization of artists, writers and performers who live and work in Northeast Los Angeles the mission of the Arroyo Arts Collective is to develop and present creative events that educate while creating an awareness of the creative vitality which exists in northeast Los Angeles. <http://arroyoartscollective.org/>

Audubon Center at Debs Park: Developing an urban, place based conservation model that focuses on the Arroyo Seco, connecting our effort with the revitalization of the Los Angeles River and the broader watershed. We take a “whole communities” approach to our work, striving to ensure our programming reflects the intersection of the communities and cultures in our target area, their fundamental needs and relevant environmental issues. <http://audubondebspark.org>

Jurors

Helen Lessick: A Los Angeles artist and environmental arts activist. Her recent site-specific artworks include “The Trees: A Play in Three Acts by the Plant Community” in Santa Monica, and “Soil Sample: The Exhibition Checklist to the Public Display of Soils in Los Angeles County.” She is currently working on public art commissions for LA’s Air Quality Facility #1, and West Palm Beach, Florida’s Public Utilities District. <http://www.lessick.net>

James Rojas: A transportation planner in Los Angeles County. He is the founder of the Latino Urban Forum (LUF), a group dedicated to improving the Latino built environment through urban planning and advocacy.

ARROYO ARTS COLLECTIVE
P.O. Box 50835
Los Angeles, CA 90050-0835

Arroyo Arts Collective

Zone 5 in the City: Art Sustaining Nature

a juried exhibition of temporary
site-specific installations

Proposal Submission Process

Project Description

The Arroyo Arts Collective's site-specific temporary installation exhibition, *Zone 5 in the City*, refers to permaculture's classification of "Zone 5" as the wilderness zone from which we learn the important lesson of working with nature not against it. *Zone 5 in the City* is a project that brings professional artists together with Franklin High School students to explore the issue of sustainability through the construction of site-specific installations on the grounds of the Audubon Center at Debs Park.

The Audubon Center is located on one of the last parcels of open space in Los Angeles. Comprising 282 acres of urban wilderness, it contains California walnut woodland and coastal scrub habitats. Located in a wildlife corridor for migratory birds, the park is a haven for 138 species of birds. The Audubon's building was designed using the principles of sustainability. The design focuses on a number of key environmental issues that are at the heart of sustainable building, including renewable energy sources, water conservation, recycled building materials, and native landscaping.

The exhibit asks artists to consider two questions:

- 1) What distinguishes the local ecosystem in and around the 17 acres surrounding the Audubon Center?
- 2) How can we best safeguard the resources needed for a high quality of life for all the members (human, plant and animal) of the Northeast community for many generations.

Supported in part by the City of Los Angeles Department of Cultural Affairs and the Los Angeles County Arts Commission.

The Arroyo Arts Collective invites artists of all disciplines to submit proposals for temporary, site-specific installations addressing issues of sustainability within the area bounded by Griffin Avenue, Scrub Jay Trail and the Butterfly Loop.

As the Audubon Center is first and foremost a wildlife sanctuary it is important for artists not to disturb the living environments of the plants and animals within the grounds. Intrusive activities such as digging or the introduction of non-local plant or animal species is not allowed. Artists are permitted to harvest plants within the center's boundaries. Because of the delicate balance of the ecosystems within the park, Jeff Chapman, Master Teacher naturalist, will preview all proposals.

Artists are encouraged to visit and explore the park; admission is free and they are open Wednesday through Saturday, 9:00 a.m. – 5:00 p.m. The park is located at: 4700 North Griffin Avenue, Los Angeles, CA 90031. An introduction to the park and the project will be held on Saturday, November 10 from 10:00 a.m. – noon with Jeff Chapman of the Audubon Center and a representative from the Arroyo Arts Collective.

Honorariums of \$250 - \$500 will be awarded to artists whose proposals are selected by jurors Helen Lessick and James Rojas. Award decisions will be based on the complexity and monetary needs of the installation.

Submit two copies of the following

Project Description: 500 word typed proposal including materials, construction methods, location, and student's role.

C.V./ Resume

Images: Five images of past work on cd in .jpg format; one detail shot of each work can also be included.

Budget: Line item budget of cost of installation including materials, equipment, transportation, assistance, etc.

Optional: Sketch of proposed installation; image of proposed site

Include a SASE to return materials and name and contact information on all materials. No electronic submissions accepted.

Mail to:

Zone 5/ Arroyo Arts Collective
P.O. Box 50835
Los Angeles, CA 90050-0835

Deadlines and Important Dates

February 15, 2008

All proposals must be received by this date

February 29, 2008

Selected artists notified by phone, all others by mail

March 1, 2008

Students paired with artists

March 29 – April 11, 2008

Installation of projects

April 12 – May 10, 2008

Exhibition

May 14 – May 17, 2008

De-installation

Arroyo Arts Collective
P.O. Box 50835
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